

# SESCAL Literature Exhibition

## 3<sup>rd</sup> Annual Literature Exhibition of Philatelic Articles

Philatelic Society of Los Angeles, Los Angeles, CA

### PROSPECTUS

#### About the Exhibition

This is an exhibition of printed and electronically delivered articles related to the collection and study of postage stamps and stationery, postal history, revenue stamps and stamped paper, cinderella stamps and associated specialized fields. This is the third literature exhibition of this type at SESCAL and will be conducted and judged according to the APS Manual of Literature Judging and Exhibiting, August 2021. The manual is available free online at <https://stamps.org/events/judging-information>

#### Accepted Literature

- Entries for this exhibition are confined to articles with philatelic subject matter only that **do not exceed 8,000 words.**
- Articles from philatelic and non-philatelic media are accepted including those appearing in club newsletters, show programs and online.
- Multi-part articles are permitted if total length does not exceed 8,000 words.
- Literature must be primarily in English. Literature in other languages cannot be fairly judged and must be declined. Bilingual (English and another language) literature is accepted.
- Date of publication must be later than September 1, 2020.
- Authors are limited to two entries.

The Literature Exhibits Committee of the Stamp Exhibition of Southern California (SESCAL) will decide whether an exhibit is accepted or rejected; no reason need be given for a rejection. Decisions of the Literature Exhibits Committee are final. The Jury may disqualify an exhibit in accordance with the judging manual. All rules apply to all entries.

#### How to Enter

Entries may be made by individuals, societies, or commercial businesses. This may be authors, editors, publishers, sponsoring organizations, or webmasters. A separate application is required for each title entered. The entry fee is \$30 per competitive entry payable to SESCAL by check in US funds drawn on a US bank. Other payments methods are on the Literature website see: <https://sescal.org/literature-exhibit/> . The entry fee is waived for non-competitive entries.

For each exhibit, the acceptance box must be checked with the entrant's name printed below for the Application to be considered. This constitutes acceptance of the rules in this Prospectus.

#### What to Send

- Entry form and US \$30 fee. (Separate form and fee for each entry).
- Authors and/or editors should submit a brief synopsis with the article (as is done with philatelic exhibits), stating the purpose and intent of the entry. This assists the jury in evaluating the entry. It is your opportunity to speak to the jury. Do not send other "supporting documents" such as feedback sheets from previous shows as they will not be forwarded to the jury.
- Preferred format is pdf, but .docx (Microsoft word) or .jpg format can be handled.

- If not too large for email an electronic copy of all of the above except the \$30 fee can be sent email directly to [sescal.lois@gmail.com](mailto:sescal.lois@gmail.com). (Most articles under 8000 words will be OK to send by email.)
- If too large for email use a memory stick/card or CD/DVD and mail to Lois Evans-de Violini at 1950 Patricia St. Oxnard, CA 93036-7729

**The exhibitor must agree to allow his/her entry to be posted online on the SESCAL website.  
ENTRIES NOT SUBMITTED ACCORDING TO THESE RULES WILL BE RETURNED.**

*The exhibitor agrees to release and hold harmless the judges the American Philatelic Society, the Philatelic Society of Los Angeles, SESCAL, their officers, directors, employees, and representatives from any damages, including but not limited to damages to the exhibitor's reputation or that of the exhibitor's exhibit, suffered or incurred as a result of the judging.*

## Judging and Awards

A panel of APS accredited judges will act as jury. Evaluations will be made according to the latest APS Manual of Literature Judging and Exhibiting by the APS Committee on the Accreditation of National Exhibitions and Judges. This may be found on the APS website (<https://stamps.org/events/judging-information>). Because of the specialized nature of this exhibit, a different literature evaluation form will be used. A copy of this form is available on request from the Exhibit Chairman. The decisions of the jury shall be final. The Literature Grand Award, Reserve Grand Award and an unlimited number of certificates of award in eight levels will be available to the jury. Other awards may be sponsored by philatelic organizations.

All awards will be posted on the website. When the SESCAL physical show starts again, the awards will also be announced at the AWARDS BANQUET. The awards and Palmares may be presented to the exhibitor at the show or will be sent to the exhibitor after the show. Only one award is provided per entry regardless of the number of authors, editors, etc.

This year, it is hoped that a Zoom jury feedback session can be arranged after the judging is completed. If it becomes possible, each exhibitor will receive a personal invitation to this meeting with a Zoom link, time, and date.

With or without a Zoom feedback session, every exhibitor will be provided with a written evaluation of the exhibit with the points in each of the following categories: Treatment (30 points), Significance (20 points), Originality (5 points), Research/Knowledge (30 points), Technical (15 points).

## Judges

The jury for the 2022 exhibition, when determined, will be posted on the SESCAL "Literature Exhibit" page: