

Mail Handling During the 19th Century

APS On-the-Road Course

Thursday, October 12, 2017 • Prior to SESCAL

Ontario Convention Center • 2000 E. Convention Center Way • Ontario • California 91764

*What makes 19th century Postal History so interesting?
Cancelers? Cancellations? Postal clerks?*



Presented by members of the U.S. Cancellation Club, this one-day seminar begins with an explanation of the circumstances surrounding the introduction of duplex cancelers and the post offices that used them in 1860. Participants will be able to grow in their ability to analyze and evaluate 19th Century hand cancels. Before the class ends, students will have a better understanding of the Middle Dutch Church's history and how it served as New York City's main post office in the mid-1800s, as well as, a look at the New York City Foreign Mail cancels during that same era.

*This course will be taught by four dynamic and motivating instructors,
Roger Curran, Nick Kirke, Bob Grosch, and Ardy Callender.*

Roger Curran • Lewisburg, Pennsylvania,

Discover the circumstances surrounding the introduction of duplex cancelers as Roger illustrates and discusses the first U.S. markings by handstamps that duplexed. Primary attention will be given to the earliest duplex markings of New York City, Cleveland, and Cincinnati.



Nick Kirke • Prague, Czech Republic

Nick will take a broad look at new developments surrounding New York City Foreign Mail cancels to include:
a) the balancing of the more traditional period 1870–76 with the older period 1850–69; and
b) the evolving mix of the study of the cancels with the more traditional postal history aspects



Bob Grosch • Palo Cedro, California

Learn how and why “killers” were used and how the impressions from these old canceling devices give clues to their manufacturer. Bob will focus on the fancy negative cancels of the Boston Post Office used to identify specific mail clerks. The course will include an analysis of the cancels, their use, and the use of these cancels by the Railroad Post Offices of the time.

(Read Bob's article on Boston Negative cancels in the March, 2017, issue of the *American Philatelist*.)

Ardy Callender • Houston, Texas

Ardy will present a study of the Middle Dutch Church from its beginnings in 1729, through its repurpose as New York City's main post office between 1845 and 1875. Research has led to the development of a series of floor plans which provide insight into how mail was handled and where various departments were located. Participants will gain an understanding of how mail moved through the New York City postal system and how to apply that information to other post offices.



*Are you interested
in 19th century
postal history,
fancy cancels, or
postal procedures?*

**THIS COURSE IS
FOR YOU!!**

Course Information

Date: Thursday, October 12, 2017 from 10:00 a.m. – 4:00 p.m.
(lunch on your own)

Location: Ontario Convention Center • 2000 E. Convention Center Way
Ontario • California 91764

Cost \$35 for APS Members / \$85 for non-members

***Most of the costs for this course will be underwritten by the Philatelic Society of Los Angeles

Registration Deadline: **October 1, 2017**

To Register: <http://stamps.org/On-the-Road-Courses>

For more information contact the APS Education Department at:
education@stamps.org or 814.933.3803