



# The PHILATELIC REVIEW

Of The Federated Philatelic Clubs of Southern California  
And Federation Reporter  
September 2014  
We're on the Internet at [www.sescal.org](http://www.sescal.org) and at [www.facebook.com/sescal](http://www.facebook.com/sescal)

## SANDICAL set Jan. 23-25 in San Diego

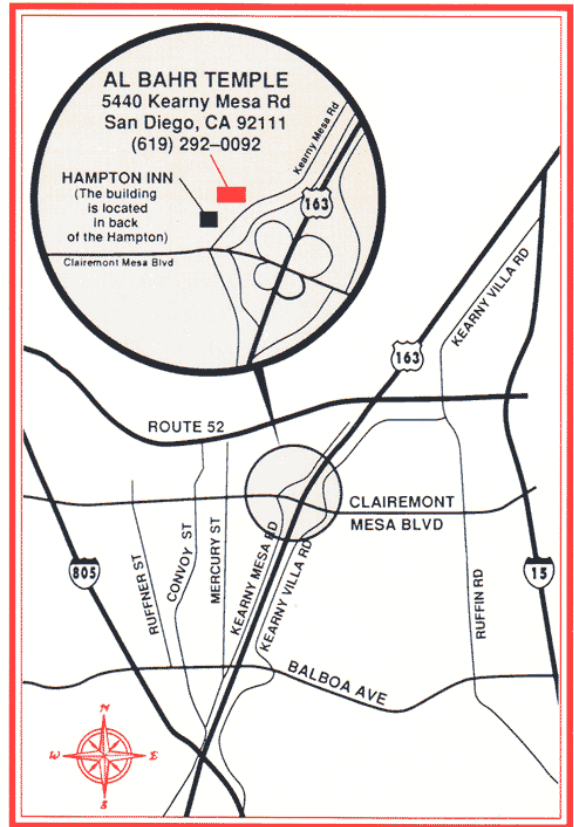
SANDICAL 2015 is scheduled for Jan. 23-25 at the Al Bahr Shrine Center, 5440 Mesa Road, San Diego.

Show hours are 10 a.m.-6 p.m. Friday and Saturday and 10 a.m.-4 p.m. Sunday. Admission and parking are free.

The show expects more than 30 dealers and at least 192 frames of exhibits.

The show hotel is the Hampton Inn, 5434 Kearny Mesa Road, San Diego; telephone: (858)292-1482. The hotel is offering a special show room rate of \$115 a night, with a minimum of two days, but the last day for the rate is Jan. 2. Reservations may be made by calling Call 858-292-1482. Mention SANDICAL when making reservations. For more assistance call Linda Mabin at 619-582-9311 or email at [mabin7@cox.net](mailto:mabin7@cox.net).

The hotel offers a deluxe continental breakfast, free parking and a shuttle for local access within two miles of the hotel.



### SANDICAL at a glance

**What:** SANDICAL 2015 featuring competitive exhibits, bourse, society meetings.

**When:** Jan. 23-25, 2015. 10 a.m.-6 p.m. Friday and Saturday; 10 a.m.-4 p.m. Sunday.

**Where:** Al Bahr Shrine Center, 5440 Mesa Road, San Diego.

**Admission and parking:** Free.

**Website:** <http://www.sandical.org> (watch carefully after leaving the home page because some material has not been updated).

## SESCAL 2014 another successful show

SESCAL 2014 was another successful show even though attendance was about the same as it was in 2013.

Most dealers, exhibitors and others attending the show seemed happy all three days, although there were some of the usual complaints about the location (no windows, for example) and the speed that the auction went and the lack of any way to know on the bourse floor what lots were being auctioned upstairs.

### Palmares

The Federation Grand Award and Gold went to Matthew W. Kewriga for Danish West Indies Foreign Mail: 1748-

UPU, which also received the Postal History Society Award.

The George Bennett Memorial Reserve Grand Award and Gold went to Jonas Hallstrom for The History of the Square-Rigged Sailing Vessels, which also received the Lighthouse Stamp Society Award and the American Topical Association: First Award.

The Single Frame Grand Award and Gold went to John Patrick Wynns for Peru's 12 Centavos Issue of 1905.

The Single Frame Reserve Grand Award and Gold went to Fran Adams for Toward United Nations.

The other awards:

### Gold

United States Hand Applied Flag Cancellations 1852-1949, Larry Haller; also the American Association of Philatelic Exhibitors Novice Award, the American Association of Philatelic Exhibitors Creativity Award, and the United States Cancellation Club Award.

Postal Rates During the Gold Yuan Era: The Chinese Hyperinflation of 1948-49, Hugh Lawrence; also the American Philatelic Society Medal of Excellence: 1940-1980; and the American Association of Philatelic Exhibitors Plan and Headings Excellence Award.

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**About us**

The Philatelic Review is published irregularly by The Federated Philatelic Clubs of Southern California.

The SESCAL website, which also includes information about the Federation and a list of member clubs, is at [www.sescal.org](http://www.sescal.org).

News about Federation or club events and other articles should be sent to the editor, John Weigle, at P.O. Box 6536, Ventura, CA 93006-6536 or, by e-mail, to [jweigle@vcnet.com](mailto:jweigle@vcnet.com).

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Mail Between USA and France in World War II (1939-1945), Louis Fiset; also the American Philatelic Congress Award; and the Auxiliary Markings Club Award of Merit.

Ecuador — The Postal Stationery — 1884-1939, Bernie Beston; also the SESCAL Back of the Book Award and the United Postal Stationery Society Marcus White Award.

Canada — The 15 Cent Large Queen of 1868, Art Bunce.

Colombia's First Perforated Issue 1883, Alfredo Frohlich; also WESTPEX Merit Award.

French Guinea, Stephen Tucker; also SESCAL Chairman's Merit Award.

California Express Companies 1849-1895, Dennis Hassler; also Lynne Warm Griffiths Memorial Award; and United States Philatelic Classics Society Medal.

Reform of the British Overseas Mail System, 1840-56, Paul Phillips; also American Philatelic Society Research Medal; and American Philatelic Society Medal of Excellence: Pre 1900.

Remember The U.S.S. Macon, Allen Klein.  
Canal Zone Postal Rates 1928-1958, Dickson Preston.

Denmark's Wavy Line Design, The surface printed issues, Donald B. Brent; also the American Philatelic Society Medal of Excellence: 1900-1940; and Collectors Club of Chicago Philatelic Exhibitors Award; the Scandinavian Collectors Club National Award; and the Scandinavian Collectors Club Victor Engstrom Award,

Aerogrammes of Ethiopia, Jerome V.V. Kasper.

PERAK—1878-1900, Nestor C. Nunez.

Proper and Prohibited Usages of Proprietary, Playing Cards, and Private-Die Stamps of the Civil War Era, Michael Mahler; also American Revenue Association Best Revenue Exhibit Award.

**Vermeil**

Lund, Sweden, Postal History, 1800-1950. Steve Lund.

Queen Victoria's Diamond Jubilee Issues of British Guiana, John Patrick Wynns; also the American Association of Philatelic Exhibitors: Gold Award of Honor.

Mozambique Company Issues of 1918-1936, Lester J. Wadsworth.

The 1875 Stamp Design on Finland's Postal Stationery, Kauko Aro; also the Scandinavian Collectors Club Jed Richter Award.

Companhia do Nyassa 1894-1929, Clyde Homen.

Estonia — Postal Rate Study 1918-1941, Randy Tuuri.

The First 24 Years Of Danish Philatelic History, Warren Grosjean.

Denmark Birth Certificates: Commemorative First Day Covers 1921-1949, Alan Warren.

Philatelic Bigfoot: Oregon Insurance Stamps, a Fiscal History, Michael Mahler.

The War Contribution Taxes of Croatia, 1944-45, Paul Phillips.

**Silver**

Hitched! Revenue-Stamped Marriage Certificates of the Civil War Era, Michael Mahler.

Machine Vended Postage Labels of Switzerland (1976-2011), Deepak Haritwal.

**Silver Bronze**

A Visit to Ireland and The Irish International Exhibition, Dublin, 1907, as seen through the Picture Postcards of the time, Bill OConnor; also ÉIRE Philatelic Association Mercer Bowers Awards; Ephemera Society Award.

**Single Frame****Gold**

U. S. Army Post Offices In Greenland 1941-1945, Dickson Preston; also Military Postal History Society Award.

Norway's First Postage Stamp, Warren Grosjean.

Disinfected Mail of Livorno in Tuscany, Paul Phillips.

**Vermeil**

Official Mail Of The Irish Provisional Government And The Irish Free State, Raymond Murphy; also ÉIRE Philatelic Association Best Single Frame Exhibit; and ÉIRE Philatelic Association Mercer Bowers Award.

Jamaica: Postal Uses of the 1901 Llandovery Falls Stamp, John Patrick Wynns.

**Silver**

Scent of Armenia — Incense & Its Evolution into Papier d'Armenie, Igor Grigorian; also American Association of Philatelic Exhibitors: Gold Award of Honor; Women Exhibitors Sterling Achievement Award; Most Popular Exhibit Award sponsored by National Stamp Dealer's Association.

**Silver Bronze**

Radio Reception Stamps — A Failed Philatelic Fad?, John C. Swade; also Ephemera Society Award.

**Youth****Silver**

Lunar New Year, Geneva Varga; also American Association of Philatelic Exhibitors: Youth Grand Award.

**Non-competitive Exhibits**

New Zealand Prisoner-of-War Airletters,

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Jerome V. V. Kasper

### Distinguished Service Award

The Distinguished Service Award for Valuable Contributions to the Advancement and Enrichment of Philately was presented to Bill Jansen during the awards banquet.

It was announced and presented by the 2013 recipient, Carl Shaff II, who said Jansen was "brought on to SESCAL when I became chairman in 2006 to re-establish the youth program. He retired from the phone company after 25 years and became a school teacher. He started a stamp program at the school and is expanding it as possible. He and Cathy, have been married for 50 years. He has no children other than his students. "

The recipients are selected from among active philatelists living in Southern California. Their achievements may be national or international in scope as well as local. This award may be given only once to an individual or a couple. The awardee then heads the committee to select the following year's recipient.

The other recipients:

1967 : Earl Oakley  
 1968: W.E. (Gene) Tinsley  
 1969: Emily Moorefield  
 1970: C.W. (Bert) Christian  
 1971: Klaas and Louise van Ingen  
 1972: Emerson A. Clark  
 1973: Waller Sager  
 1974: Arthur D. Thomas  
 1975: Sidney J. Coyne and Jack Stone  
 (posthumous)

1976: Denver and Marie Henline  
 1977: Alexander Gage and Edward

Fladung

1978: Barbara W. de Violini  
 1979: John J. Blessington  
 1980: John G. Fluck  
 1981: Nancy Bleasdale  
 1982: Richard S. Willing  
 1983: Austin P. Haller  
 1984: Robert de Violini  
 1985: Carl Kilgas  
 1986: David Leeds



Photo by Jerry Kasper

Bill Jansen, left, receives the Federation Distinguished Service Award from the 2013 recipient, Carl Shaff II, during the SESCAL awards banquet. Jansen is active in stamp-related activities for youths.

1987: John Griffiths  
 1988: Robert W. Thompson  
 1989: Dulcie Apgar  
 1990: James and Marian Bowman  
 1991: Werner and Waltraud Helms  
 1992: Emery and Ursula Nadasy  
 1993: Joann Thomas  
 1994: Lois M. Evans-de Violini  
 1995: Wallace A. Craig  
 1996: Al and Greta Hardy  
 1997: George Bowman  
 1998: Lester Lanphear, III  
 1999: Howard P. Green  
 2000: Ray Clary  
 2001: John Weigle  
 2002: Dr. Larry Parks  
 2003: Dr. Jerome V.V. Kasper  
 2004: Fran Adams  
 2005: Alan C. Campbell  
 2006: Dr. Larry Sherman  
 2007: Dr. Gennaro Santangelo

2008: Not Awarded  
 2009: William A. O'Connor  
 2010: Jerry & Gerry Winerman  
 2011: David C. Pietsch  
 2012: Betty Green and Jean Kasper  
 2013: Carl Shaff II

### New awards chairman

Shaff announced the new awards chairman, Jessica Mosher, the wife of the chairman of the Professional Stamp Experts.

She replaces Jean Kasper, who retired from the position at the close of the SESCAL 2014.

### Future SESCAL dates

Dates for SESCAL through 2017 have been determined. They are:

2015: Oct. 1-4  
 2016: Sept. 22-25  
 2017: Oct. 12-15

**Please forward this issue to any individuals and organizations you think might be interested, and please share the information with members of your clubs. Thank you.**

## Minutes of the Federation and SESCAL meetings of Oct. 19, 2014

### Federation meeting

The Federation meeting was called to order by President John Weigle at the Hilton Hotel during the annual SESCAL Stamp show at 10:10 a.m. on Oct. 19.

Weigle's first order of business was to thank the SESCAL Committee members for all of their hard work during the show. A special thank you was directed to Jerry and Jean Kasper for all their years of service. They are retiring from their respective chairmanships this year. John stated that they will be missed and thanked them on behalf of everyone present!

John stated that he is trying to keep up with club contacts.

Treasurer Lois Evans stated that three clubs have not paid dues for three years, including the Beckman and West Valley clubs. John will follow up with a call to Allen Klein and the California Airmail Society.

Lois also suggested that the Federation meeting be held next year one hour before the opening of the show. Some members need to be at the show at 10 a.m. for various duties. John promised to try to come up with a better meeting time.

Jerry Kasper suggested that we need to look at our by-laws. This should be done by a tax expert to avoid any monetary losses. We also need to be sure we are following our by-laws.

Having no further Federation business, Weigle adjourned the meeting at 10:15 a.m.

### SESCAL meeting

SESCAL Chairman Carl Shaff II called the SESCAL meeting to order at 10:16 a.m.

Carl expressed a big thank you to the committee members for all of their hard work.

Carl announced that a new awards chairman had been appointed. She is Jessica Mosher. She is the wife of the chairman of the Professional Stamp Experts.

Bill Miller will take the show signs at the end of the show and store them until next year. The signs were well received and placed well around the show. One suggestion was adding the phrase "Free Show" and/or "Free and Open to the Public."

Nathan Gutsu will take the bourse signs.

Bill Miller has agreed to again handle the publicity for the show. He will try to place the ads where they will do the most good.

Ed Kawasaki announced that the societies for next year, 2015, will be the Japanese and China societies. Also, possibly, the International Korean Society.

Carl announced that in the year 2018, SESCAL could possibly host another Americas show. In that show, SESCAL would have 200 frames and the International side would have 300 to 400 frames. Those exhibits would be in the Ballroom of the hotel. This is still very much in the talking stage. Details still must be thought out.

### Committee reports:

**Banquet:** Betty reiterated that dietary concerns for the awards banquet MUST be worked out ahead of time. Changes requested on the night of the banquet are rude and inconsiderate and will not be honored next year.

Jerry Winerman requested that the printing of show programs be increased by at least 100 more than this year's 500. One possibility suggested was printing only the center pages that list where the dealers are located and where the special meetings are. These pages would be cheaper to print and offered to those not

interested in the whole program.

A special thank you was given to Nathan Gutsu for doing an outstanding job in Fred Gregory's absence.

Carl announced that he has signed contracts for SESCAL through 2020. With the new minimum wage of \$15.75, costs will go up. Some of these costs will have to be passed on to the dealers. (UPDATE: It turned out that the hotel had not signed the contracts at the time of the show. Further negotiations have resulted in show dates through 2017.)

Having no further business, Carl adjourned the meeting at 11:04 A.M.

**Respectfully submitted,  
Betty Green  
Secretary**

### Federation meeting attendance list

#### Name and club(s)

John Weigle, Federation, Ventura County Philatelic Society.

Betty Green, SESCAL Committee

Jerry Winermann, Scandinavian Collector's Club, MEPSI

Gerry Winerman, SESCAL Committee

Larry Parks, UPSS

William Miller, PSLA, SESCAL Committee

Wallace Craig, China Society

Edwin Kawasaki, SESCAL Committee, PSLA, ISJP

Lois Evans, SESCAL Committee

Jerry Kasper, SESCAL Committee, PSLA

Jean Kasper, SESCAL Committee, PSLA

Nathan Gutsu, SESCAL Committee

Steve Radell, SESCAL Committee, PSLA

Carl Shaff II, SESCAL chairman, PSLA

Les Lanphear, Phil 25, SANDICAL council

**If you know of potential dealers or exhibitors for SESCAL 2015, please direct them to the SESCAL website at [www.sescal.org](http://www.sescal.org), where they can find contact information for the bourse and exhibits chairmen.**

# Philatelic news and notes

## Federation and SESCAL

### Some items are repeats

*Some of the following material has been reported before but is being repeated because it's still important. — Editor*

### Fred Gregory honored

The December 2014 issue of *Western Express*, the magazine of the Western Cover Society, has high praise for Fred Gregory, SESCAL's bourse chairman.

President Michael Perlman reported that the society's 501c3 status has been retroactively reinstated and adds:

"I would like to single out three individuals who worked exceptionally hard to gain our reinstatement: Bob Chandler, Oscar Thomas and Fred Gregory put in numerous hours with our attorneys and accountant. Their hard work enabled us to put together the documentation and file the appropriate forms. I personally cannot think Fred enough for all he has done on this matter. He acted as point man and worked diligently towards a positive outcome for the Society. Thanks Fred! We all owe you one."

And that's not all. Secretary/Treasurer Robert Chandler reported:

"Fred 'Hernia' Gregory struck gold and found glory with his hefty three-volume *Hawaiian Foreign Mail to 1870*. At PhilaKorea in Seoul on Aug. 12, 2014, the Fédération de Philatélie awarded this study of the 'Post Office in Paradise' a Large Gold medal with 96 points. Best of all, the judges prized it for a 'best in class' in an often over-looked category, 'Literature.' Entries in this category rarely receive Large Gold medals.

"...A Grand Prix does not exist for literature, so innovative judges created a special award for Gregory to honor his 96 points: A 12-inch tall vase decorated with cranes and clouds. As Fred plans on writing at least another dozen volumes, this affirmation of his longevity, wisdom and nobility is most appropriate."

Gregory could not attend SESCAL 2014 because of a long-planned trip, but many people will remember that he was one of two authors who conducted a book-signing at SESCAL 2013, which was also his first year as bourse chairman.

The Federation extends its congratu-

lations to Fred for his latest honors.

### Goebel Adult Center Stamp Club discusses SESCAL

Federation President John Weigle was asked to discuss the Federation and SESCAL at a meeting of the Goebel Adult Community Center Stamp Club on Oct. 6.

The club was debating whether to remain a Federation member.

Weigle discussed some details of the Federation and its relationship to SESCAL, and the club president asked the members who attended SESCAL to say what they expected at SESCAL and what they liked and disliked. Some of the comments follow.

One member who arrived at the show at 11 a.m. Sunday said the auction was almost over when he arrived.

There were not enough events.

There should be more "how to collect" presentations.

Who is Ron Sobel, and what was his function? He seemed to be representing the UN and selling his own material.

One member said the show was smaller than most of those he had attended in the past.

The lighting in the exhibit room made exhibits hard to review because of reflections in the frames.

Another person said he enjoyed the bourse.

The SESCAL website should have a marketing/bid board function to help those in member clubs sell material.

Previous SESCAL locations had everything on the same floor.

Parking is horrible.

The Regency staff members in the bourse area were showing people lots that had already been sold. (Steve Pattillo, who was at the meeting for a different part of the program, said that's not supposed to happen and is illegal.) There should be communications between the auction room and the bourse area so people can have an idea of what lots are about to come up.

The auction was moving fast — the auctioneer calls lots quickly and does not wait for slow bidders — but there was no floor action at the time one of the club members was there. There were lots of

people in the room, however.

One person said he found that many of the lots didn't sell and were listed again (still?) on the Regency website. Steve said it's typical for auctions to have up to 40 percent of the lots not sell.

There should be a digital counter at the Regency bourse area to show what lots are being auctioned.

A member asked if contracts had been signed for future years, and Steve said he had been told over the weekend that Carl has signed contracts for coming years (the 2015 contract was signed several years ago).

One member said he went to the show, but not everyone can. The same person didn't like the venue. Other shows he goes to have windows and light from outdoors, but the SESCAL basement is like a dungeon.

The same person said he asked if he could leave club fliers at the admission table and was told by one of the people on duty that if they let him do it, they'd have to let everyone do it. The only person who could change that decision would not be available until 1 p.m., and the person who asked the question said he could not wait that long.

The same person said he had been told by Carl that he didn't like the person's material and the way it was displayed so it could not be shown at SESCAL.

SESCAL was listed on the club's website and arranged to caravan members to the show. (After SESCAL ended, the Web page was edited, removing SESCAL and adding WESTPEX.)

### Personal comments by Weigle:

One of my biggest concerns is the problem a member of the club had leaving fliers for the club, especially in light of Carl's stated desire to have a table for member clubs at SESCAL. Considering the number of empty tables we had in the registration area, I think we should encourage, not discourage, clubs to leave material. Personally, I'd be willing to let any area clubs and shows leave fliers and brochures even if they aren't Federation members.

The suggestion that the Regency bourse area should have a counter or

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# More philatelic news and notes ...

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some other way to show what lot the auction is on is a good one. The electronic counter seems like the best idea if it could be made to work.

There were lots of questions about finances in general, including one asking if anyone on the committee gets a salary. They did ask some questions about the tax filing information they found online that I could not answer. I don't remember what year was mentioned or what site the information was found on, but one report said we had some \$56,000 in financial resources.

## Awards for newsletters, websites

The Chapter Activities Committee of the American Philatelic Society conducts contests for newsletters and websites of APS chapters.

All the details are available at <http://stamps.org/CAC/a-awards.html>.

The Chapter Newsletter Competition director is Jane King Cohn, 10325 Little Sugar Creek, Converse, TX 78109-2409; email, [jkfohn.alamo.1043@gmail.com](mailto:jkfohn.alamo.1043@gmail.com); and phone, (210) 566-1436.

Entries are due by Jan. 15. Check the website for all the requirements, the entry form, the score sheet and results from previous years.

The Chapter and Affiliates Web Site program competition director is Tom Fortunato ([stampmf-@frontiernet.net](mailto:stampmf-@frontiernet.net)). Entries are due by June 1.

The website has the online entry form, competition paper entry form (scan and email to Tom), score sheet and past competition results

The competition for show programs was discontinued in 2013.

While not all editors and clubs will agree with everything the judges recommend, the contests give editors and webmasters an idea of what nonmembers think of their products. Sometimes fresh looks can provide valuable information. Just reading the score sheets might bring up some useful ideas.

## Volunteers still needed

You've heard it before, but both the Federation and SESCAL need volunteers for essential jobs.

We need a webmaster. Lois Evans and John Weigle have been keeping the site up to date, but both of them have other duties with the Federation and SESCAL, not to mention other organizations.

Neither Evans nor Weigle has time to redesign the site and then keep it up to date. Knowledge of cascading style sheets and HTML is more important than knowledge of philately.

Vice President Ken Weber does not plan to seek re-election. The vice president's job is primarily to replace the president if that person becomes incapacitated, dies or resigns and to perform such other duties as are assigned. Generally, there aren't many additional duties.

Anyone interested in any of the jobs should contact Weigle at SESCAL or by email at [jweigle@vcnet.com](mailto:jweigle@vcnet.com).

## Club newsletters wanted

President and newsletter editor John Weigle would like to tell other Federation clubs about your club's successful activities, but that's impossible unless the clubs share their newsletters with him.

The Claude C. Ries Chapter of the American First Day Cover Society and the Southern California Air Mail Society and the Orange County Philatelic Society send us their email newsletters, and Weigle edits the Ventura County Philatelic Society Newsletter and The Philatelic Review, but he doesn't get any information from other clubs so it's hard to spread the word about successful programs.

Information can be sent to Weigle at P.O. Box 6536, Ventura, CA 93006-6536, or by email to [jweigle@vcnet.com](mailto:jweigle@vcnet.com).

## General philatelic news

### Coming up soon

In addition to SANDICAL (story on page 1), an annual large bourse and an American Philatelic Society show are coming up soon in Southern California.

ORCOEXPO, which expects more than 50 dealers, making it the biggest regularly scheduled philatelic event in Southern California, will be Jan. 9-11 at

the Embassy Suites — Anaheim South, 11767 Harbor Blvd., Garden Grove. Admission and parking are free. ORCOEX-PO is one of the many events put on each year by Steve Pattillo (<http://www.stampshowsteve.com>), Regency Superior will conduct an auction at the event.

The American Philatelic Society's AmeriStamp Expo will be Feb. 13-15 at the Riverside Convention Center, 3637 Fifth St., Bakersfield. The APS expects about 75 dealers and more than 300 frames of competitive exhibits. This is a "don't miss" event when it's this close. Admission is free, and you can register online at [stamps.org](http://stamps.org).

The state's top show, WESTPEX (<http://www.westpex.com>), will be April 24 -26 at the San Francisco Airport Marriott Waterfront hotel. It expects 75 dealers and more than 300 frames of exhibits.

## Sacramento Society turns 100

The Sacramento Philatelic Society celebrated its 100th birthday in November.

The society has some 355 members and meets regularly. Anyone interested in more details can find a club history by Bill Oliver at the club's website, <http://sps.nfshost.com/index.html>.

## If your club needs a website

Clubs that would like an Internet presence but don't have a member who can build a website might want to check an offer by the American Philatelic Society, which will host small club sites for \$75 per year.

The details can be found at <http://stamps.org/Club-Websites>, but basically the cost covers the site creation (up to four pages), hosting, and up to four updates annually. The site's URL will be [www.stamps.org/your club name](http://www.stamps.org/your club name).

Sites are based on a template and can include the club name, logo, affiliations, meeting place, time and contact information, calendar of club events, a downloadable member application (club must provide form), officer listing, club by-laws and up to 10 links and up to eight photos.