



The PHILATELIC REVIEW

Of The Federated Philatelic Clubs of Southern California
And Federation Reporter
September 2008



What is a continental show?

It's really an international show with all of the American nations of both the northern and the southern hemisphere invited to participate. Most of them will. The exhibits will be brought by the national commissioners (with the exception of U.S. exhibits, which in this case are mailed directly). The upshot is that the very best exhibits from the Americas will be present.

— Thomas P. Myers,
U.S. commissioner



SESCAL/Americas '08 is first U.S. continental show

The first continental show to be held in the United States will be SESCAL/Americas 08, on Friday-Sunday, Oct. 10-12, at the Radisson at LAX.

The show is co-sponsored by the Federated Philatelic Clubs of Southern California and the Federacion Interamericana de Filatelia (Inter-American Philatelic Federation).

Some 600 frames of exhibits are expected, making this the largest SESCAL ever. An estimated 60 dealers

from the U.S. and other countries.

The show theme is "Celebrating Philately in the Americas," and a show cachet and cancels will be available.

SESCAL will host the Annual Assembly of FIAF and honor its 40th Anniversary, along with the national conventions of the China Stamp Society and of MEPSI, the Mexico Elmhurst Philatelic Society International.

Other meetings scheduled include the Arizona Philatelic Rangers, Ameri-

can Association of Philatelic Exhibitors, American Airmail Society, U.S. Philatelic Classics Society, International Society of Guatemala Collectors, MEPSI 1868 Study Group, Universal Ship Cancellation Society, COPAPHIL, Real Academia Hispánica de Filatelia, American First Day Cover Society's Claude C. Ries Chapter, Plate Number Coil Collectors Club, Peru Philatelic Study Circle, the International Society

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SESCAL at a glance

WHAT: SESCAL / AMERICAS 08.

DATES AND HOURS: Friday-Sunday, Oct. 10-12, 2008. 10 a.m.-6 p.m. on Friday and Saturday; 10 a.m.-4 p.m. on Sunday.

FEDERATION MEETING: 1 p.m., Saturday.

WHERE: Radisson at LAX, 6225 W. Century Blvd., Los Angeles.

ADMISSION: Free admission; reduced parking fee with validation.

THEME: Celebrating Philately in the Americas.

FEATURES: 60 dealers from around the world, plus U.S., Mexico, Israeli and U.N. post offices, 600 frames of exhibits.

WEB SITE: www.sescal.org

What is FIAF?

The Inter-American Philatelic Federation was established on Nov. 8, 1968, meeting in Mexico City. It brings together all the federations and entities representing the philately of the countries in the Americas and those with whom there are traditional ties of historical and cultural character. This is the first continental federation that was accepted as an associate member of the International Federation of Philately (1983).

— From the FIAF Web site
as translated by Google

About us

The Philatelic Review is published three times a year by The Federated Philatelic Clubs of Southern California.

The SESCAL Web site, which also includes information about the Federation and a list of member clubs, is at www.sescal.org

News about Federation or club events and other articles should be sent to the editor, John Weigle, at P.O. Box 6536, Ventura, CA 93006-6536 or, by e-mail, to jweigle@vcnet.com

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More on SESCAL ...

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of Guatemala Collectors and the Women Exhibitors.

At 7 p.m. Friday, there will be an Arizona Philatelic Rangers dinner in addition to a MEPSI Reception, both locations to be announced. The China Stamp Society will hold a luncheon at noon Saturday, location also to be announced.

Check the schedule on the Webs site or at the show for times and other events.

SESCAL/Americas 08 is an APS World Series of Philately exhibition held under the Auspices of FIAF and with Recognition by the FIP (Fédération Internationale de Philatélie). Exhibits entered under the FIP-Option will receive international level awards recognized at all future International Exhibitions. It is the only FIP-sanctioned show in the Western Hemisphere this year.

The 2008 Grand Prix of the Exhibition winner is eligible to compete in the APS Champion of Champions exhibition at Stampshow 2009, Aug. 6-9 in Pittsburgh, Pa.

Awards will be presented at the Palmares Banquet at 7 p.m., Saturday, Oct. 11 in the Century Room.

To ensure seating, tickets should be purchased by Oct. 3. They're \$55 each and can be ordered by mail from Mrs. Betty Green, 15125 Arlette Drive, Victorville, CA 92394-2001. Include your e-mail address so you can be contacted if questions arise.

The menu is posted on the SESCAL Web site. Any dietary restrictions or requests should be made with the ticket order because changes will not be made at the banquet. Tickets will NOT be mailed, but should be picked up at the show.

The auction

Regency-Superior is the show's official suctioneer. The three-day sale has 3,500 lots with emphasis on Central / South America and China.

The Regency-Superior Web site is at http://www.regencystamps.com/public_auction.shtml

The first session of the auction will be at the company's Beverly Hills Gallery at 9478 W. Olympic Blvd., second floor, Beverly Hills, and will feature space memorabilia. The second and third sessions will be at the show with Saturday's sale featuring U.S. singles and Sunday's session featuring U.S.

Special notice to commissioners and delegates

Several SESCAL/Americas 08 greeters will be at the appropriate Los Angeles Airport terminal to meet commissioners and delegates and to help them find the Radisson shuttle bus and to smoothly transfer to the Radisson at LAX Hotel. Those wishing to be met and assisted must inform Dr. James Mazepa, the exhibition president, of their flight information before their arrival.

and worldwide singles, covers and collections.

The auction lots can be viewed on the Web site or at the show.

The Court of Honor

The exhibition is pleased to offer two major collections illustrating some of the finest examples of USA philately that have ever been assembled as competitive exhibits.

The U.S. 1847 Issues: Stamps that Changed the System owned by Harvey Mirsky of New York provides a comprehensive archive of the first United States stamps. This postal history exhibit describes rates, routes, markings, and usages of the 1847 issue with a focused goal of ascertaining whether the 1847-stamped mail actually did everything that stampless mail could do. The exhibit shows examples of the two 1847 stamps prepaying internal postal rates and various other services, such as railroad and ship mail. This is followed by an amazing diversity of foreign mail with emphasis on the various foreign mail treaties. The exhibit received large gold medals at the International Exhibitions in Sydney in 2005 and St. Petersburg in 2007 and was a nominee for the Grand Prix Award both times.

The U.S. Issues of 1861-1868 owned by Richard E. Drews of Chicago illustrates one of the most difficult and complex stamp issues of USA philately. The exhibit traces the development of the National Bank Note Co. stamps from the ungrilled issues of 1861-1866 through the various types of grill issues of 1867 and 1868. The exhibit shows an in-

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Chairman's welcome to SESCAL/Americas

On behalf of the Federated Philatelic Clubs of Southern California and the SESCAL Committee, it is my great pleasure to welcome you to the 64th Annual Stamp Exhibition of Southern California. But the name SESCAL/AMERICAS 08 says that this year's show is not just another national show.

This year only, the FPCSC has been joined by FIAF, the Interamerican Federation of Philately, as co-sponsors to create the first Continental Philatelic Exhibition to occur in the United States.

Elsewhere in this issue are described many of the show details.

For the latest information, please see our Web site, www.sescal.org.

As a Continental Exhibition with International FIP Recognition, the differing requirements of the APS/CANEJ, FIAF and the FIP had to all be reconciled or

met. AND, since this is the first such to occur in the United States, many new issues had to be resolved. The able assistance of many has made this year's special philatelic event a reality. Although shows with international recognition normally start their planning at least two or three years in advance. This show was done on a fast-track in about 10 months.

I want to take this opportunity to thank those numerous individuals who have worked together to bring this show to life in this short time.

In addition to our numerous dedicated SESCAL members, many other U.S. philatelists have joined the SESCAL/Americas 08 Committee, and a few will be mentioned here. The president of the exhibition is Dr. James Mazepa of Florida, who is also the vice president of FIAF.

Mr. Stephen D. Schumann of Hayward representing FIAF joins me as co-chairman in overseeing the

many efforts needed for this exhibition. Mr. Ray Todd of Australia is the FIP consultant and Dr. Hugo Goggel of Colombia is the FIAF consultant.

One of the requirements for international recognition is that all issues related to exhibits be the responsibility of FIP-approved judges. Dr. Ross Towle of San Francisco is the commissioner general in charge of the Exhibits Committee.

Dr. Thomas P. Myers is the U.S. national commissioner. The full list of national commissioners is on the Web site. Dr. Peter P. McCann of Florida is the president of the prestigious panel of 12 FIP-qualified philatelic judges. The tremendous efforts of all involved in selecting and handling 600 frames of exhibits are deeply appreciated.

The China Stamps Society and MEPSI as guest societies head the list of societies and organizations that will be participating in the

show. See the schedule on the Web site for a complete list of societies and the many excellent seminars, meetings and social events that will take place. A Welcome Reception Thursday night begins the show, and the Palmars Banquet Saturday night caps the show.

The SESCAL/Americas 08 Exhibition Catalog will be an excellent memento as it will be a 44-page full-color catalog. Thanks to Vickie Canfield Peters for creating this masterpiece.

Show setup is normally complete by about 6 p.m. on Thursday. Due to our contract with the hotel, we could not change the date of the show even though Yom Kippur is on setup day. Those affected by this should contact the appropriate show committee chair to make any needed special arrangements.

Regency-Superior is holding two auction sessions here. Viewing of lots and the auctions will take place in the

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More on SESCAL ...

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credible assemblage of essays, proofs, specimens, unused and used stamps, multiples, varieties and usages. The exhibit received the highest accolade of USA philately, the National Championship, when it won the Champion of Champions competition in 1997 at the American Philatelic Society Stampshow exhibition.

The hotel

The Radisson Hotel at LAX has been completely renovated, and has 42,000

square feet of banquet and meeting facilities and 600 redecorated guest rooms.

The Palmira Bar and Grille is available for breakfast, lunch, and dinner. There is also the Concorde lobby lounge, and a Starbucks Coffee Bar, and the exhibition will have a Community Area with food service.

The SESCAL/Americas 08 room rate is \$115 per night, single or double occupancy. One- and two-bedroom suites are also available. Reservations may

be made by calling the Radisson at LAX directly at 310-670-9000, or the Radisson's nationwide reservations number, 800-333-3333. Be sure to mention the special SESCAL/Americas 08 rate and the promotional code "SESCAL." Reservations may also be made online using the promotional code "SESCAL." Reservations must be made by Sept. 8.

The Radisson is the closest hotel to LAX, and is on the north side of Century Boulevard between Vicks-

burg Avenue and Sepulveda Boulevard. Take the blue Radisson/Crowne Plaza bus at any Hotel Courtesy Shuttles stop.

For more information about the show, check the SESCAL Web site www.sescal.org or either of the co-chairmen:

— Carl Shaff II, 3540 Wilshire Blvd., Suite 1112, Los Angeles, CA 90010; e-mail: C2shaff@aol.com.

— Stephen D. Schumann, 2417 Cabrillo Drive, Hayward, CA 94545; e-mail: sdsch@earthlink.net.

Federation president's welcome

We welcome all to this year's S E S C A L / Americas 08, a unique stamp exhibition in U.S. philately. It is a singular honor for the Federated Philatelic Clubs of Southern California (FPCSC) to have been asked to co-host the first continental philatelic exhibition to actually be held in the United States. Our co-host is the Federación Interamericana de Filatelia (FIAF), one of the three continental federations in world philately. The exhibition is being held under the Auspices of FIAF and with recognition by the Fédération Internationale de Philatélie (FIP).

FIAF is celebrating its 40th anniversary and is holding its board meeting and annual assembly at the exhibition on Thursday. Delegates and/or commissioners from nearly all of the 21 member countries will be in attendance.

We also welcome the members of the China Stamp

Society and of MEPSI, the Mexico Elmhurst Philatelic Society International. These societies are both holding their national conventions at SESCAL/Americas 08 and have planned several meetings and events.

That this exhibition is important to philately is evidenced by the over 800 frames of exhibits for which applications were received. Although numerous outstanding exhibits could not be accepted, almost 600 frames of the finest philatelic exhibits from 20 countries can be viewed during the three-day exhibition. The exhibits will be judged by a jury of 12 internationally qualified members and four apprentice judges. Their goal is to complete all judging by Saturday morning.

Many of the 130 exhibitors will be attending the show. We welcome all and especially those attending a SESCAL for their first time. We are also pleased to have dealers from overseas and the

Americas who are joining us for this special show.

The costs of any international show are much greater than those of a national one. The president of the exhibition, Dr. James Mazepa of Florida, has been assisted by a finance committee in raising the significant additional funds necessary. A list of donors who did not wish anonymity is on the Web site and in the 44-page, full-color Catalog of the Exhibition. Our sincere thanks to the finance committee and to the many donors without whom this show could not have been attempted.

SESCAL/Americas 08 is considered the U.S. show of the year by many. We thank the many volunteers who have and are working so hard for the success of this show. Additional volunteers will be required to staff all aspects of this show. If you have not already done so, please volunteer to assist in any way you can. Simply contact the appropriate committee chair

as given on the Web site and let them know how you can help out. Regardless, be sure to join us during the show.

Other coming events

Just four weeks later will be the yearly stamp show put on by the Poway Stamp Club. POWPEX 2008 will be held the weekend of Nov. 8-9 at the Al Bahr Shrine Center on Kearny Mesa Road in San Diego. Please join them for this always fun show.

The SANDICAL 2009 exhibition is only two months after that. It will be held Jan. 16-18, again at the Al Bahr Shrine Center. San Diego is always a lovely place to visit in mid-winter. Please support them by exhibiting or by your attendance at this show.

I cannot sufficiently thank all the members of our Southern California clubs who work so hard for and contribute so much to the success of philately and specifically of our philatelic exhibitions.

— **Jerry Kasper,**
President

More on chairman's message ...

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San Jose Room as in recent years. In addition to dealers you know, we are pleased to welcome many dealers who are joining us for this special show.

Please stop by the dealer booths and take advantage of this excellent chance to add to your collection. Let's en-

courage them to return.

Our Youth Activities Area in La Jolla B will be staffed throughout the three days of the show. Please encourage any youth you may know to attend and take advantage of the opportunities offered.

Since we expect a much larger turnout for show, we

have added a Community Area in La Jolla A. There will be a lunch cart providing sandwiches and drink each day as well as an area to sit and eat.

In addition to our many local collectors, visitors from many countries in the Americas will be attending the show. I ask all of you to wel-

come them to Los Angeles and to help make the weekend a positive one for all. Be sure to visit the society tables and attend as many meetings as you can fit in.

Again, welcome and have a fun SESCAL/Americas 08.

— **Carl Shaff II,**
SESCAL Co-Chairman

**Support your local club, your local dealers,
and the dealers and others who support SESCAL**

The SESCAL/Americas Committee

Position	Name
President of the Exhibition	Dr. James Mazepa
SESCAL Co-Chairman	Carl Shaff II
FIAF Co-Chairman	Stephen D. Schumann
FIP Consultant	Raymond Todd
FIAF Consultant	Dr. Hugo Goggel
Commissioner General	Dr. Ross A. Towle
U.S. National Commissioner	Dr. Thomas P. Myers
SESCAL Exhibits Chairman	Howard Green
Secretary to the Jury	Lois Evans-de Violini
Frame Guru	Steven Radell
Frame Layout and Past Guru	James Bowman
Awards Chairwoman	Marian Bowman
Asst. Awards	Jean Kasper
Bourse Chairman	Bruce MacDonald
Society Coordinator	Ed Field
Ambassadors Chairman	Greg Ouellette
Publicity Chairman	Bruce MacDonald
Asst. Publicity	James A. Bowman
Cachet Coordinator	William O'Connor
Exhibit Catalog	Vickie Canfield Peters
Banquet Arrangements	Betty Green
Financial Chairwoman	Joan Hastings
Admissions Chair	Jerry & Gerry Winerman
Youth Activities Chairman	Bill Janson
FPCSC President	Dr. Jerome V. V. Kasper
SESCAL Past Chairman	Wallace Craig
Newsletter Editor	John Weigle
Security Chairman	Gary Correa

Volunteers are needed during the show. If you can volunteer anywhere or anytime, please contact the appropriate chairman through the SESCAL Web site.

Some of the awards



Grand Prix Exhibition, left
The Waterford Crystal Compote that is about 12 inches high and about 14 inches in diameter.

Grand prix international, right
The Casas Grandes Black on Black Effigy Pot was made by Yolanda Quezada, a descendent of the Casas Grandes people living near the ruins of the ancient city of Paquime in the village of Juan Mata Ortiz in the Mexican state of Chihuahua.



Grand prix national, left
The Remington Bronze donated by the American Philatelic Society will be awarded to the best U.S. exhibit not receiving the Grand Prix of the Exhibition.

The silver pitcher, right, is handcrafted by a Paraguayan artisan and was donated by the Centro Filatélico of Paraguay.



The gaucho, left, is the special prize of FEBRAF or the Brazilian Federation. It is artwork in copper leaf by Jesus Barreto, portraying the typical cowboy of the pampas.

Area winners at APS StampShow 2008

The editor no doubt missed some California collectors in this list, but here are some immediately recognizable names of collectors from California or otherwise related to SESCAL or the Federation who won awards at the APS StampShow, Aug. 14–17, 2008, at Hartford, Conn.

The Champion of Champions exhibit and all the World Series of Philately Prix d'Honneur awards are listed:

World Series Champion of Champions

The U.S. Pictorial Issue of 1869 and its Usage, Irvin Heimburger

World Series of Philately Prix d'Honneur

The Half-Lengths of Victoria, 1850–59, John H. Barwis.

The Conquest and British Military Administration of Palestine and Greater Syria: 1914–1920, Jonathan W. Becker.

The Massachusetts Island Counties — Postal History to 1890, Douglas N. & Nancy B. Clark.

The Valiente SCADTA Issue, Santiago Cruz.

Bayeux Tapestry, Jack Andre Denys.

First U.N. Issue, 1951, Anthony F. Dewey.

The Postage Due Stamps of Australia, Paul A. Fletcher.

British Columbia and Vancouver Island — 1858–1871, Robert D. Forster.

Morocco Foreign Post Offices and Agencies, Larry Gardner.

German North Atlantic Catapult Mail 1929–1935, James W. Graue.

Evolution of Postage Due Stamps in the French Community, 1876–1930's, David L. Herendeen.

Revenue Stamped Paper of the Spanish American War Tax Era, Robert D. Hohertz.

Postal History of Territorial Michigan: 1805–1837, Cary E. Johnson.

United States Air Mail:

May 15, 1918–June 30, 1924, Allen Don Jones.

Mobile Alabama: Outside of the Union, Van Koppersmith.

100 Years of United States Official Seals, James J. Kotanchik.

The Air Mail in Poland (1918–1939), Jerzy Kupiec-Weglinski.

The Franklin D. Roosevelt Memorial Series of 1945–46 and Its First Day Covers, Eliot A. Landau.

The 1903 Two Cent Washington Shield Issue, Nicholas A. Lombardi.

All Roads Lead to San Francisco: The Private Companies that Carried the Mail in the Early West, Larry Lyons.

Montserrat: Postal History of a Caribbean Island, Peter P. McCann.

The U.S. 1847 Issue: Did it Demonstrate that Stampless Mail could be Eliminated? , Harvey Mirsky.

The Louisiana Purchase Exposition and the Mails,

Elizabeth J. Nettles.

Arkansas Postal History: Territory through 1870, Bruce Roberts.

Stampless Cross Border Mail Between United States and Canada, John L. Robertson.

The Evolution of Registered Mail in Classic Mexico from Colonial Times to 1890's, Omar J. Rodriguez.

New Zealand Postal Stationery, 1876–1940, Stephen D. Schumann.

The Usage of Switzerland's Imperforate Sitting Helvetia Issue of 1854–1863, Steve P. Turchik.

Baltimore Postal History: From Colonial Times Until the UPU, Patricia Stilwell Walker.

British Forces in Egypt and Sudan 1882–1898, Richard S. Wilson.

Open Competition

Best Illustrated Division and Gold

Illustrated WW II British Military Airletters, Jerome V. V. Kasper

SANDICAL 2008 had 25 dealers, 192 frames of exhibits

This report on SANDICAL was prepared for an earlier edition of the newsletter, but this is the first issue of 2008 because the editor received no notice of any Federation meetings after SANDICAL. The Ventura County Philatelic Society did not have a show this year because of difficulties finding a bourse chairman. — Editor

SANDICAL 2008 was held Jan. 25–27, 2008, in San Diego at the Al Bahr Shriner Center. There was a 25-

dealer bourse and 192 frames of exhibits.

The show began on Thursday night with a Chinese dinner at the Emerald restaurant. The dinner provide an opportunity for out-of-town guests and exhibitors, judges and the show committee to chat, renew acquaintances and enjoy a fantastic meal.

The jury consisted of five APS-approved judges. The chief judge was Tim Bartshe, who was assisted by Colin Fraser, David Herendeen, Jim

Kotanchik and James Mazepa. They had a very difficult time because of the high quality of the 34 exhibits. After much discussion, they decided that the Grand Award Single Frame winner was Stephen Tedesco's "The U.S. Webster of 1870: From Model to Finished Plate." There was very tough competition for he Grand Award, but it was finally awarded to Omar Rodriguez for his outstanding exhibit "Correo Certificado of Mexico from 1700s to 1890s."

The many awards and special awards were presented after an outstanding steak dinner at the Butcher Block restaurant. All multi-frame exhibitors received a plaque with a reproduction of a ship wreck cover from the outstanding collection of Jerry Santangelo.

Planning for Sandical 2009 has already begun. The show will be held the weekend of Jan. 23–25, 2009, at the Al Bahr Shriner Center.

See you next year.

— Don Chafetz